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26-Mar-2017 - a casual turn based strategy game in which 2 armies fight against each other by using cards. The object of the game is to win more battles and capture the objective cards. The game takes place on a 6×6 grid. All grid cells have an enemy card in it, as well as an objective card. When you play a card, you move your unit to a random adjacent cell. If the card can't be moved to, it is discarded and the battle ends. All units attack or defend the enemy card in the cell.

The enemy card can be attacked as many times as it has defense counters. A battle can be won by capturing an enemy card, or by capturing an objective card. You win a battle if you've captured your target card. Victory can be used as an activation card to win the game (called "Mission victory") or to re-roll a battle. The game has a special victory condition, called the "Closing Battle". The Closing Battle must be won to win the game. If the Closing Battle is not won, the game is lost. Both Battle and Mission Victory cards have a counter representing the

number of victories you currently have. All cards have a portrait and a battle text, and they may have offensive or defensive stats. Cards may have 2 or 3 counters. There are 52 cards in the game. The battle text may be up to 5 characters long. The game is set in the 3rd millennium.

card image directory from . card images by *we got root access Card master list. Some interesting stuff, and some games that are actually playable, though the rules are not there yet... Connect the Dots: A Typing Game Bend the Bars (Patty Griffin album) Bend the Bars is the

second studio album by Christian country artist Patty Griffin, released by BEC Recordings on September 11, 2007. Critical reception Bend the Bars received mostly positive reviews from critics. At CCM Magazine, Andy Argyrakis felt that the song "Couldn't Have Seen It Coming" was the album's best track, writing that "even if Griffin's brand of confessional worship isn't your thing, there's much to admire here." At Christianity Today, Stephen Luff highlighted "Couldn't Have Seen It Coming", as well as "Here with Me Now" and "Above the Waves". In a

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